

Sop 1: Rachel, Himig, McKenna, Ella, Virginia, Emma
Sop 2: Claire, Emery, Ellie, Anna Belle, Haylee, Mary Mason
Alto: Kylie, George, Timothy, Anna, Christina, Sophia

Born On Christmas Day

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is a piano introduction. The second system begins with a solo vocal line starting at measure 4, with lyrics "One star - ry night, -". The piano accompaniment includes markings for *rit.* and *a tempo*. The third system continues the solo vocal line with lyrics "- - - so bright, - - - the world - was filled with love." The piano accompaniment continues with a steady accompaniment. The fourth system continues the solo vocal line with lyrics "A won - der - ful sight, - - - the light, - - - that shined -". The piano accompaniment continues with a steady accompaniment.

Piano

Solo

Pno

4

7

10

One star - ry night, -

so bright, - - - the world - was filled with love.

A won - der - ful sight, - - - the light, - - - that shined -

rit.

a tempo

13

Solo

from up - a - bove. - The an - gels pro - claimed - His ho - ly name, -

Pno

16

Solo

King of Kings. _____

Sop 1

mf This is the sto -

Sop 2

mf This is the sto -

Alto

Ooh _____
a tempo

Pno

rit.

19

Sop 1
- - - ry of pow - er and glo - ry.

Sop 2
- - - ry of pow - er and glo - ry.

Alto
- - - ry of pow - er and glo - ry.

Pno

22

Sop 1
Three wise men knelt to pray — a guid-ing star had - led the way, there He lay, — bom on

Sop 2
Three wise men knelt to pray — a guid-ing star had - led the way, there He lay, — bom on

Alto
Three wise men knelt to pray — a guid-ing star had — led the way, there He lay, — born on

Pno

25 *Slight rit.* *a tempo*

Sop 1
Christ - mas Day.

Sop 2
Christ - mas Day.

Alto
Christ - mas Day

Pno

28

Solo
Joy did He bring, - - - the King, - - - let ev -

Sop 1
Ooh *ff* Ah

Sop 2
Ooh *ff* Ah

Alto
Ooh *ff* Ah

Pno

31

Solo
 - ry song - re - joice. And ev-'ry heart - did sing, — hear it ring, -

Sop 1
 — le - lu — ia. *mf* Ah - le - lu.

Sop 2
 — le - lu — ia. *mf* Ah - le - lu.

Alto
 - le - lu - ia. *mf* Ah - le - lu.

Pno

34

Solo
 - - the sound - of heav - en's voice. - The an- gels pro-claimed -

Sop 1
 Ah - le - lu. *ff* The sound — of heav - en's voice. —

Sop 2
 Ah - le - lu. *ff* The sound — of heav - en's voice. —

Alto
 Ah - le - lu. *ff* The sound — of heav - en's voice. —

Pno

37

Solo

His ho - ly name, King - of Kings.

Sop 1

Ooh The King Ah!

Sop 2

Ooh The King Ah!

Alto

Ooh The King Ah!

Pno

40

Sop 1

This is the sto - ry of pow - er and glo -

Sop 2

This is the sto - ry of pow - er and glo -

Alto

This is the sto - ry. of pow - er and glo -

Pno

43

Sop 1
- - ry. Three wise men knelt to pray — a guid-ing star had - led the

Sop 2
- - ry. Three wise men knelt to pray — a guid-ing star had - led the

Alto
- - ry. Three wise men knelt to pray — a guid-ing star had — led the

Pno

46

Solo
He filled our

Sop 1
way, there He lay, — born on Christ - mas Day.

Sop 2
way, there He lay, — born on Christ - mas Day.

Alto
way, there He lay, — born on Christ - mas Day.

Pno

49

Solo

world _____ with His love, - - - Ah! Ah! —

Sop 1

49

He filled our world love. Born of love!

Sop 2

49

He filled our world love Born of born of love! —

Alto

49

He filled our world love. Born of love! —

Pno

52

Solo

A heav-en - ly voice _____ sang from a - bove - - -

Sop 1

52

Ah! heav-en - ly voice — Al - le - lu - ia.

Sop 2

52

Ah! heav-en - ly voice — Al - le - lu - ia.

Alto

52

Ah! heav-en - ly voice — Al - le - lu - ia.

Pno

55

Solo *ff* This is the sto - - ry of pow-er and glo -

Sop 1 Al-le - lu! This is the sto - ry. of pow-er and glo -

Sop 2 Al-le - lu! This is the sto - ry. of pow-er and glo -

Alto Al-le - lu! *ff* This is the sto - ry. of pow-er and glo -

Pno

59

Solo ry. Three wise men came to pray

Sop 1 ry. Three wise men came to pray

Sop 2 ry. Three wise men came to pray

Alto ry. Three wise men came to pray

Pno

61

Solo — as he laid, — Oh, — Christ was born, born on Christ - mas

Sop 1 — as He laid, — Oh, — Christ was born, born on Christ - mas

Sop 2 — as He laid, — Oh, — Christ was born, born on Christ - mas

Alto — as He laid, — Oh, — Christ was born, born on Christ - mas

Pno

64

Solo Day. —

Sop 1 Day. Ooh. Ah. The Lord is born, born on

Sop 2 Day. Ooh. Ah. The Lord is born, born on

Alto Day. Ooh. Ah. The Lord is born, born on

Pno

67

Sop 1

Christ - mas Day.

Sop 2

Christ - mas Day.

Alto

Christ - mas Day.

Pno

rit.

Detailed description: This block contains the musical score for measures 67 through 70. It features four staves: Soprano 1, Soprano 2, Alto, and Piano. The vocal parts (Sop 1, Sop 2, and Alto) are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). They sing the lyrics "Christ - mas Day." with a long note on "Day." that spans across measures 68 and 69. The piano accompaniment is in grand staff (treble and bass clefs). It features a 2/4 time signature for measures 67 and 68, which then changes to 4/4 for measures 69 and 70. The piano part includes a "rit." (ritardando) marking in measure 70. The piano part consists of eighth-note patterns in the bass and treble clefs.

71

Pno

Detailed description: This block contains the musical score for measure 71, specifically the piano accompaniment. It is written in grand staff (treble and bass clefs) with a key signature of three flats. The measure begins with a treble clef and a bass clef. The treble clef part features a melodic line with a triplet of eighth notes in the second half of the measure. The bass clef part provides a harmonic accompaniment with sustained chords. The measure concludes with a double bar line.