


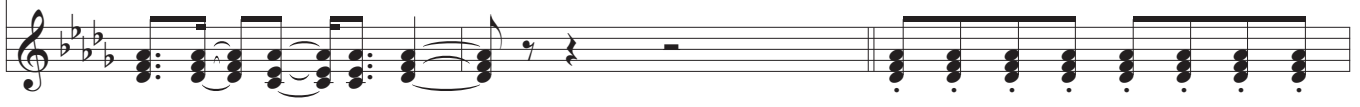
Part 1: Emery, Ellie, Anna, Anna Belle, Emma, Christina
 Part 2: Rachel, Kylie, Himig, Sophia, McKenna, Ella
 Part 3: Claire, Mary Mason, Haylee, Virginia, George, Timothy

TRY EVERYTHING

BGVs  Oh, oh, - oh, - oh, oh. _____ Oh, oh, - oh, - oh, oh. _____


BGVs  _____ Oh, oh, - oh, - oh, oh. _____


Solo  Solo 1
I messed up to - night. _____ I lost an - oth -

BGVs  Oh, oh, - oh, - oh, oh. - - - - - Jing jing jing jing Jing jing jing jing

Solo  Solo 2
er fight. Lost to my - self but I'll just start a - gain. _____ I keep fall - ing down,

BGVs  Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing

Solo  _____ I keep on hit - ting the ground. I al - ways get up now to see what's next.

BGVs  Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing

16

Solo 3

Solo

Musical staff for Solo 3, measures 16-18. The melody starts with a whole rest in measure 16, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Birds don't just fly they fall down

BGVs

Musical staff for BGVs, measures 16-18. The accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand, both in a minor key.

Jing jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing

19

Solo 4

Solo

Musical staff for Solo 4, measures 19-21. The melody starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. It then continues with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

and get up No - bod - y learns

BGVs

Musical staff for BGVs, measures 19-21. The accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand, both in a minor key.

Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing

22

Solo

Musical staff for Solo 4, measures 22-24. The melody starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. It then continues with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

with - out get - ting it wrong. I won't give

BGVs

Musical staff for BGVs, measures 22-24. The accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand, both in a minor key.

Jing jing jing jing Jing jing jing jing Jing jing jing jing jing jing jing jing jing Jing jing jing jing jing jing

25

Solo

Musical staff for Solo 4, measures 25-27. The melody starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. It then continues with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

up, No, I won't give in till I reach the - end, and then I'll start a - gain.

BGVs

Musical staff for BGVs, measures 25-27. The accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand, both in a minor key.

Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing

28

Solo

Musical staff for Solo 4, measures 28-30. The melody starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. It then continues with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

No, I won't leave, I wan-na try ev - 'ry - thing I wan-na try e -

BGVs

Musical staff for BGVs, measures 28-30. The accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand, both in a minor key.

Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing

31

Solo

ven though I could fail. I won't give

BGVs

Jing jing jing jing jing jing jing jing Jing jing jing jing jing Jing jing jing jing jing

To Coda m. 50

34

Solo

Try ev - 'ry - thing. —

BGVs

Oh, oh, - oh, - oh, oh. — Oh, oh, - oh, - oh, oh. —

37

Solo

Try ev - 'ry - thing. — Try ev - 'ry - thing. —

BGVs

— Oh, oh, - oh, - oh, oh. —

40

Solo 5

Look how far you've come, you filled your heart

BGVs

Oh, oh, - oh, - oh, oh. - - - Jing jing jing jing Jing jing jing jing

43

Solo 6 (trio)

with love. Ba - by you've done e - nough, take a deep breath. - Don't beat your-self -

BGVs

Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing

46

Solo

- up, no need to run so fast. Some-times we come in last but we did our best.

BGVs

Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing Jing jing jing jing jing jing jing jing

49

D.S. al Coda \oplus

Solo 7

I'll keep___ on mak - ing - those new mis - takes.

BGVs

Jing jing jing jing jing I'll make new,

Solo adlib

Yeah. _____

53

Solo 8

I'll keep - on mak - ing - them ev - 'ry - day. _____ those

BGVs

new mis - takes _____ ev - 'ry - day. _____

58

Solo

new mis - takes. _____ Try ev-'ry-thing. _____

BGVs

New ___ mis - takes. _____ Oh, oh, - oh, - oh, oh. _____

62

Solo

Try ev-'ry-thing. — Try ev-'ry-thing. —

BGVs

Oh, oh, - oh, - oh, oh. — Oh, oh, - oh, - oh, oh. —

66

Solo

rit. Solo 9

Try — ev - 'ry - thing.

BGVs

rit.

Oh, oh, - oh, - oh, oh. - Ooh